Now Available: Ruth Suckow's Country People: a centenary edition

Country People

Ruth Suckow



A centenary edition

Edited by Julie Husband & Jim O'Loughlin

In recognition of the 100th anniversary of the initial publication of *Country People* by Ruth Suckow, Final Thursday Press is pleased to announce a centenary edition of this seminal novel of rural life in Iowa. This edition includes the complete text of the original novel as well as a new critical introduction that looks back on *Country People* and its place within the canon of midwestern literature. This centenary edition also includes a cover illustration of "Young Corn," by Grant Wood, who was a friend of Suckow's, but whose work has not accompanied her writing until now.

With the 1924 publication of *Country People*, Ruth Suckow established herself as one of the early 20th century's premier chroniclers of American rural life. This novel follows the Kaetterhenrys, a German-American clan that works to build both a farm and family, navigating the tensions between individual desires and community expectations. In a narrative of exquisite observations that spans generations, Suckow offers a nuanced portrait of the land and its people. Following its initial publication, *Country People* was praised by H. L. Mencken as "judiciously planned and expertly executed. Miss Suckow, indeed, is extraordinary among writers of fiction."



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