

A graphic for the New York Times Bestseller List. It features a diamond-shaped frame with a white background, set against a blurred background of a bookshelf. The text "NEW YORK TIMES BESTSELLER LIST" is written in large, bold, black capital letters. Below it, a horizontal line is followed by the date "MARCH 30, 2025" in smaller, black capital letters.

NEW YORK TIMES BESTSELLER LIST

MARCH 30, 2025

New York Times Bestseller List (03/30/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **ONYX STORM**, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
2. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
3. **BROKEN COUNTRY**, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [B](#)
4. **HEAT OF THE EVERFLAME**, by Penn Cole. (Atria.) The third book in the Kindred's Curse saga. Diem and Luther travel across the realms in the hopes of finding the answers that might end the war.
5. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
6. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
7. **DREAM COUNT**, by Chimamanda Ngozi Adichie. (Knopf.) A Nigerian travel writer living in America and several women connected to her face turning points in their lives.
8. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
9. **THE GATE OF THE FERAL GODS**, by Matt Dinniman. (Ace.) The fourth book in the Dungeon Crawler Carl series. Obstacles abound on the fifth floor of the dungeon.
10. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
11. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
12. **BATTLE MOUNTAIN**, by C.J. Box. (Putnam.) The 25th book in the Joe Pickett series. Nate seeks vengeance while off the grid and Joe looks for the governor's missing son-in-law. [H](#) [B](#)
13. **THE NIGHTINGALE**, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. [H](#) [B](#)

14. BLOOD MOON, by Sandra Brown. (Grand Central.) The producer of a true crime TV series enlists the help of a detective to look into the disappearances of several teenage girls. [O B](#)
15. WILD DARK SHORE, by Charlotte McConaghy. (Flatiron.) A woman washes ashore on a tiny island near Antarctica, where the only inhabitants are a man and his three children. [B](#)

Non-Fiction

1. CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform. [B](#)
2. THE TELL, by Amy Griffin. (Dial.) The founder of the investment firm G9 Ventures recounts her efforts to recover from trauma she experienced during childhood. [B](#)
3. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [B](#)
4. THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel “8 Passengers.” [B](#)
5. WAITING ON THE MOON, by Peter Wolf. (Little, Brown.) The musician, known for fronting the J. Geils Band, shares remembrances of artistic trailblazers he met during his more-than-six-decade career.
6. PAPER DOLL, by Dylan Mulvaney. (Abrams.) The actress and content creator details her life pre- and post-transition and right-wing backlash she received online.
7. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
8. CARE AND FEEDING, by Laurie Woolever. (Ecco.) The author of “Bourdain” reconsiders her life and work in the context of reckonings within the food industry.
9. THE TEARS OF THINGS, by Richard Rohr. (Convergent.) The author of “The Universal Christ” explicates the writings of Jewish prophets and reflects upon modern life.
10. I'LL HAVE WHAT SHE'S HAVING, by Chelsea Handler. (Dial.) In a collection of essays, the comedian shares some public and private moments from her life. [B](#)
11. MURDER THE TRUTH, by David Enrich. (Mariner.) The New York Times business investigations editor examines a campaign to protect the powerful and quash dissent.
12. THE TECHNOLOGICAL REPUBLIC, by Alexander C. Karp and Nicholas W. Zamiska. (Crown Currency.) Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States.
13. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
14. VOICE FOR THE VOICELESS, by the Dalai Lama. (Morrow.) The Dalai Lama traces his life’s journey and work to save Tibet.
15. THE LAST MANAGER, by John W. Miller. (Avid Reader.) A biography of Earl Weaver, the Baltimore Orioles manager from 1968 to 1982.

Source: [Hawes Publications](#)