

A graphic for the New York Times Bestseller List. It features a background of a blurred bookshelf. Overlaid on the right side is a white diamond shape with a thin black border. Inside the diamond, the text "NEW YORK TIMES BESTSELLER LIST" is written in a large, bold, black, sans-serif font. Below this text, a horizontal line is drawn, and underneath the line, the date "FEBRUARY 2, 2025" is written in a smaller, black, sans-serif font.

NEW YORK TIMES BESTSELLER LIST

FEBRUARY 2, 2025

New York Times Bestseller List (02/02/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
2. **WITCHCRAFT FOR WAYWARD GIRLS**, by Grady Hendrix. (Berkley.) In 1970, a pregnant teenager, who is placed under watchful eyes at a home in Florida, comes across an occult book. [B](#)
3. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
4. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
5. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
6. **BEAUTIFUL UGLY**, by Alice Feeney. (Flatiron.) An author travels to a Scottish island, where he sees a woman who bears an uncanny resemblance to his missing wife. [B](#)
7. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
8. **THE BIG EMPTY**, by Robert Crais. (Putnam.) The 20th book in the Elvis Cole and Joe Pike series. An influencer hires Cole to investigate the disappearance of her father 10 years ago.
9. **ALL THE COLORS OF THE DARK**, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. [H](#) [B](#)
10. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
11. **NEVER SAY NEVER**, by Danielle Steel. (Delacorte.) A woman reeling from her husband's infidelity and the loss of her job meets a well-known actor in the French countryside. [H](#) [B](#)
12. **HOLMES IS MISSING**, by James Patterson and Brian Sitts. (Little, Brown.) The second book in the Holmes, Margaret & Poe series. A series of child abductions perplexes the private investigators. [H](#) [B](#)
13. **PRESUMED GUILTY**, by Scott Turow. (Grand Central.) The third book in the Presumed Innocent series. A retired judge is asked to come to the defense of his fiancée's son, who is accused of first-degree murder.

14. INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. [H B](#)
15. REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. [H B](#)

Non-Fiction

1. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [B](#)
2. THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family who gained a following with their YouTube channel “8 Passengers.”
3. THE JFK CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The authors of “The Nazi Conspiracy” and “The Lincoln Conspiracy” tell the story of a retired postal worker who might have changed the course of history.
4. BROOKE SHIELDS IS NOT ALLOWED TO GET OLD, by Brooke Shields with Rachel Bertsche. (Flatiron.) The actress shares moments from her life and looks at myths regarding aging. [B](#)
5. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
6. HOPE, by Pope Francis with Carlo Musso. (Random House.) Pope Francis recounts details of his life from his childhood through to key moments of his papacy; translated by Richard Dixon.
7. ALL THE PRESIDENT'S MONEY, by James Comer. (Broadside.) The Republican congressman from Kentucky gives his analysis of the Biden family's finances.
8. MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H B](#)
9. BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [O B](#)
10. CHER: THE MEMOIR, PART ONE, by Cher. (Dey Street.) In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. [H B](#)
11. FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [B](#)
12. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
13. REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. [H B](#)
14. CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
15. THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. [H B](#)

Source: [Hawes Publications](#)