

A graphic for the New York Times Bestseller List. It features a background of a blurred bookshelf. Overlaid on this is a large, white, diamond-shaped frame. Inside the frame, the text "NEW YORK TIMES BESTSELLER LIST" is written in a bold, black, sans-serif font. Below this text, a horizontal line is drawn, and underneath the line, the date "MARCH 2, 2025" is written in a smaller, black, sans-serif font.

# NEW YORK TIMES BESTSELLER LIST

MARCH 2, 2025

## New York Times Bestseller List (02/02/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

### Fiction

1. **ONYX STORM**, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
2. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
3. **EMILY WILDE'S COMPENDIUM OF LOST TALES**, by Heather Fawcett. (Del Rey.) The third book in the Emily Wilde series. Wilde joins with a former academic rival to examine the inner workings of a faerie realm.
4. **PARANOIA**, by James Patterson and James O. Born. (Little, Brown.) The 17<sup>th</sup> book in the Michael Bennett series. Bennett goes after someone who is killing police officers. [H](#) [B](#)
5. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
6. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
7. **WE ALL LIVE HERE**, by Jojo Moyes.(Pamela Dorman.) A woman, who is besieged by calamities in several facets of her life, finds her beliefs about family are tested. [H](#) [B](#)
8. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
9. **THREE DAYS IN JUNE**, by Anne Tyler. (Knopf.) As her daughter's wedding draws near, Gail Baines faces issues with her job, her ex-husband and her past.
10. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
11. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
12. **THE MEDICI RETURN**, by Steve Berry. (Grand Central.) The 19th book in the Cotton Malone series. Malone goes to Italy to unravel a five-centuries-old mystery. [B](#)
13. **BONDED IN DEATH**, by J.D. Robb. (St. Martin's.) The 60th book of the In Death series. Eve Dallas investigates the mysterious death of someone who was in a secret organization. [O](#) [B](#)

14. **THE NIGHT IS DEFYING**, by Chloe C. Peñaranda. (Bramble.) The second book in the Nytefall series. Shifting alliances and impending doom add pressure to Astraea and Nyte's tenuous relationship.
15. **NEMESIS**, by Gregg Hurwitz. (Minotaur.) The 10th book in the Orphan X series. Things become combative between Evan Smoak and Tommy Stojack. [O](#) [B](#)

### **Non-Fiction**

1. **THE ANXIOUS GENERATION**, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [B](#)
2. **SOURCE CODE**, by Bill Gates. (Knopf.) The philanthropist and co-founder of Microsoft describes events from his childhood and discovery of computers.
3. **THE SIRENS' CALL**, by Chris Hayes. (Penguin Press.) The MSNBC host considers the ways in which attention capitalism affects politics and society.
4. **THE SERVICEBERRY**, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
5. **MELANIA**, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
6. **YOU DIDN'T HEAR THIS FROM ME**, by Kelsey McKinney. (Grand Central.) The host of the Normal Gossip podcast unpacks various aspects of storytelling and gossiping.
7. **OUTLIVE**, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
8. **BELIEVE**, by Ross Douthat. (Zondervan.) A New York Times Opinion columnist sets forth his reasons why he thinks religious faith makes sense of things.
9. **FRAMED**, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [H](#) [B](#)
10. **BE READY WHEN THE LUCK HAPPENS**, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [H](#) [B](#)
11. **MEMORIAL DAYS**, by Geraldine Brooks. (Viking.) Three years after the sudden death of her partner, the Pulitzer Prize-winning author spent time on a remote island to grieve.
12. **ELON MUSK**, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence. [H](#) [B](#)
13. **REVENGE OF THE TIPPING POINT**, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. [H](#) [B](#)
14. **CONFRONTING THE PRESIDENTS**, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
15. **ORIGINAL SINS**, by Eve L. Ewing. (One World.) A cultural organizer examines the ways in which the American school system might create and enforce racial hierarchies.

Source: [Hawes Publications](#)