

A graphic for the New York Times Bestseller List. It features a diamond-shaped frame with a white border, set against a background of a blurred bookshelf. The text "NEW YORK TIMES BESTSELLER LIST" is written in a large, bold, black sans-serif font. Below this, a horizontal line separates the title from the date "JANUARY 19, 2025", which is also in a bold, black sans-serif font.

NEW YORK TIMES BESTSELLER LIST

JANUARY 19, 2025

New York Times Bestseller List (01/19/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
2. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
3. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
4. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
5. **INTERMEZZO**, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. [H](#) [B](#)
6. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
7. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
8. **ALL THE COLORS OF THE DARK**, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. [H](#) [B](#)
9. **WIND AND TRUTH**, by Brandon Sanderson. (Tor.) The fifth book in the Stormlight Archive series. The fate of the Cosmere is imperiled as the fighting and chaos reach an apex. [B](#)
10. **COUNTING MIRACLES**, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. [H](#) [B](#)
11. **SMALL THINGS LIKE THESE**, by Claire Keegan. (Grove.) A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film. [B](#)
12. **ALL FOURS**, by Miranda July. (Riverhead.) A semi-famous artist leaves her family behind to drive herself across country but takes a detour to a nondescript motel. [H](#) [B](#)
13. **THE HOUSE OF CROSS**, by James Patterson. (Little, Brown.) The 33rd book in the Alex Cross series. Three candidates to the Supreme Court are violently attacked. [H](#) [B](#)

14. NOW OR NEVER, by Janet Evanovich. (Atria.) The 31st book in the Stephanie Plum series. Caught between two fiancés and not knowing what to do, Plum gets back to business as a bounty hunter. [H](#) [B](#)
15. REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. [H](#) [B](#)

Non-Fiction

1. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [B](#)
2. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
3. CHER: THE MEMOIR, PART ONE, by Cher. (Dey Street.) In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. [H](#) [B](#)
4. REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. [H](#) [B](#)
5. BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [O](#) [B](#)
6. FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [B](#)
7. CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
8. MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
9. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
10. THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. [H](#) [B](#)
11. THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of “On Desperate Ground” depicts Captain James Cook’s final voyage and the controversies surrounding its legacy. [H](#) [B](#)
12. FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley’s memoir, completed by her daughter, explores her relationships and challenges. [B](#)
13. NEXUS, by Yuval Noah Harari. (Random House.) The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence.
14. THE SMALL AND THE MIGHTY, by Sharon McMahon. (Thesis.) A former high school government and law teacher profiles lesser-known Americans who made an impact. [B](#)
15. THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them. [B](#)

Source: [Hawes Publications](#)