

New York Times Bestseller List

December 15, 2024



New York Times Bestseller List (12/15/2024)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
2. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
3. **THE HOUSE OF CROSS**, by James Patterson. (Little, Brown.) The 33rd book in the Alex Cross series. Three candidates to the Supreme Court are violently attacked. [H](#) [B](#)
4. **NOW OR NEVER**, by Janet Evanovich. (Atria.) The 31st book in the Stephanie Plum series. Caught between two fiancés and not knowing what to do, Plum gets back to business as a bounty hunter. [H](#) [B](#)
5. **COUNTING MIRACLES**, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. [H](#) [B](#)
6. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
7. **CHRISTMAS IN BETHEL**, by Richard Paul Evans. (Gallery.) An emergency medical technician develops a relationship with an author who is not completely honest with her. [B](#)
8. **TO DIE FOR**, by David Baldacci. (Grand Central.) The third book in the 6:20 Man series. Devine digs into the deaths of an orphan's parents and uncovers a large conspiracy. [H](#) [B](#)
9. **THE MIRROR**, by Nora Roberts. (St. Martin's.) The second book in the Lost Bride series. In a haunted mansion, Sonya receives a vision of a bride murdered on her wedding day. [H](#) [B](#)
10. **WICKED**, by Gregory Maguire. (Morrow.) A misunderstood girl named Elphaba is declared a witch; the basis of the musical and the film. [B](#)
11. **YOU LIKE IT DARKER**, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms. [H](#) [B](#)
12. **HER SOUL TO TAKE**, by Harley Laroux. (Kensington.) A ghost hunter is stalked by a demon and a killer is at odds with a cult that once controlled him.
13. **THE PERFECT MARRIAGE**, by Jeneva Rose. (Blackstone.) A criminal defense attorney vows to defend her husband after he is accused of murdering his mistress. [B](#)

14. INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. [H](#) [B](#)
15. IN TOO DEEP, by Lee Child and Andrew Child. (Delacorte.) The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there. [H](#) [B](#)

Non-Fiction

1. CHER: THE MEMOIR, PART ONE, by Cher. (Dey Street.) In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. [H](#)
2. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
3. FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [B](#)
4. MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
5. BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [B](#)
6. CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
7. REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. [H](#) [B](#)
8. THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. [H](#) [B](#)
9. FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley’s memoir, completed by her daughter, explores her relationships and challenges. [B](#)
10. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [B](#)
11. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
12. FREEDOM, by Angela Merkel with Beate Baumann. (St. Martin's.) The former German chancellor details decisions she made while in office.
13. SONNY BOY, by Al Pacino. (Penguin Press.) The multiple award-winning actor traces his steps from the South Bronx to avant-garde theater in New York to the creation of his iconic roles.
14. BROTHERS, by Alex Van Halen. (Harper.) The drummer of the iconic rock band Van Halen shares stories about his partnership in life and music with his late brother Edward.
15. NEXUS, by Yuval Noah Harari. (Random House.) The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence.

Source: [Hawes Publications](#)