

A graphic for the New York Times Bestseller List. It features a diamond-shaped white overlay on a background of a blurred bookshelf. The text 'NEW YORK TIMES BESTSELLER LIST' is written in large, bold, black capital letters. Below it, a horizontal line separates the title from the date 'JANUARY 26, 2025', which is also in bold, black capital letters.

NEW YORK TIMES BESTSELLER LIST

JANUARY 26, 2025

New York Times Bestseller List (01/26/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
2. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
3. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
4. **FOUR RUINED REALMS**, by Mai Corland. (Red Tower.) The second book in the Broken Blades series. Trust is tested in the pursuit of the Golden Ring of the Dragon Lord. [B](#)
5. **NEVER SAY NEVER**, by Danielle Steel. (Delacorte.) A woman reeling from her husband's infidelity and the loss of her job meets a well-known actor in the French countryside. [H](#) [B](#)
6. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
7. **HOLMES IS MISSING**, by James Patterson and Brian Sitts. (Little, Brown.) The second book in the Holmes, Margaret & Poe series. A series of child abductions perplexes the private investigators. [H](#) [B](#)
8. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
9. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
10. **INTERMEZZO**, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. [H](#) [B](#)
11. **ALL THE COLORS OF THE DARK**, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. [H](#) [B](#)
12. **THE LIFE CYCLE OF THE COMMON OCTOPUS**, by Emma Knight. (Pamela Dorman.) A student at the University of Edinburgh falls in love and uncovers her divorced parents' secret.
13. **THE STOLEN QUEEN**, by Fiona Davis. (Dutton.) When a valuable artifact goes missing during the Met Gala in 1978, a curator must confront demons from her past in Egypt.

14. REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. [H](#) [B](#)
15. COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. [H](#) [B](#)

Non-Fiction

1. THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family who gained a following with their YouTube channel “8 Passengers.”
2. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [B](#)
3. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
4. BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [O](#) [B](#)
5. CHER: THE MEMOIR, PART ONE, by Cher. (Dey Street.) In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. [H](#) [B](#)
6. FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [B](#)
7. MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
8. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
9. REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. [H](#) [B](#)
10. THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. [H](#) [B](#)
11. CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
12. ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of “The Code Breaker” traces Musk’s life and summarizes his work on electric vehicles, private space exploration and artificial intelligence. [H](#) [B](#)
13. WINTERING, by Katherine May. (Riverhead.) Personal reflections on the potential benefits of embracing and living through painful times of isolation. [H](#) [B](#)
14. NEXUS, by Yuval Noah Harari. (Random House.) The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence.
15. THE WORK OF ART, by Adam Moss. (Penguin Press.) The former editor of New York magazine and The New York Times Magazine engages in conversations with creators working in a variety of disciplines.

Source: [Hawes Publications](#)