

A graphic for the New York Times Bestseller List. It features a background of a blurred bookshelf. Overlaid on this is a large, white, diamond-shaped frame with a thin black border. Inside the diamond, the text "NEW YORK TIMES BESTSELLER LIST" is written in a bold, black, sans-serif font. Below this text, a horizontal line is drawn, and underneath the line, the date "MARCH 9, 2025" is written in a smaller, black, sans-serif font.

# NEW YORK TIMES BESTSELLER LIST

MARCH 9, 2025

## New York Times Bestseller List (03/09/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

### Fiction

1. **ONYX STORM**, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
2. **THE NIGHTINGALE**, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. [H](#) [B](#)
3. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
4. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
5. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
6. **MIDNIGHT BLACK**, by Mark Greaney. (Berkley.) The 14th book in the Gray Man series. Gentry's lover, a former spy for Russian foreign intelligence, is imprisoned in a Russian gulag.
7. **PARANOIA**, by James Patterson and James O. Born. (Little, Brown.) The 17<sup>th</sup> book in the Michael Bennett series. Bennett goes after someone who is killing police officers. [H](#) [B](#)
8. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
9. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
10. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
11. **WE ALL LIVE HERE**, by Jojo Moyes.(Pamela Dorman.) A woman, who is besieged by calamities in several facets of her life, finds her beliefs about family are tested. [H](#) [B](#)
12. **DREAM STATE**, by Eric Puchner. (Doubleday.) Fifty years after a wedding in Montana, reverberations from that time continue to affect three friends and their children. [B](#)
13. **THREE DAYS IN JUNE**, by Anne Tyler. (Knopf.) As her daughter's wedding draws near, Gail Baines faces issues with her job, her ex-husband and her past. [B](#)

14. REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. [H](#) [B](#)
15. BONDED IN DEATH, by J.D. Robb. (St. Martin's.) The 60th book of the In Death series. Eve Dallas investigates the mysterious death of someone who was in a secret organization. [O](#) [B](#)

### **Non-Fiction**

1. SEVEN THINGS YOU CAN'T SAY ABOUT CHINA, by Tom Cotton. (Broadside.) The Republican senator from Arkansas delineates what he perceives as threats from China.
2. THE TECHNOLOGICAL REPUBLIC, by Alexander C. Karp and Nicholas W. Zamiska. (Crown Currency.) Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States.
3. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [B](#)
4. LORNE, by Susan Morrison. (Random House.) A biography of the creator and producer of "Saturday Night Live."
5. HERE BE DRAGONS, by Melanie Shankle. (WaterBrook.) A co-host of the podcast "The Big Boo Cast" examines her faith and family dynamics.
6. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
7. SOURCE CODE, by Bill Gates. (Knopf.) The philanthropist and co-founder of Microsoft describes events from his childhood and discovery of computers.
8. THE SIRENS' CALL, by Chris Hayes. (Penguin Press.) The MSNBC host considers the ways in which attention capitalism affects politics and society.
9. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
10. MEMORIAL DAYS, by Geraldine Brooks. (Viking.) Three years after the sudden death of her partner, the Pulitzer Prize-winning author spent time on a remote island to grieve.
11. MONEY, LIES, AND GOD, by Katherine Stewart. (Bloomsbury.) Profiles of the strange bedfellows that make up the American right, with an analysis of authoritarian impulses in the United States.
12. MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
13. THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel "8 Passengers." [B](#)
14. ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence. [H](#) [B](#)
15. CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)

Source: [Hawes Publications](#)