

A graphic for the New York Times Bestseller List. It features a background of a blurred bookshelf. Overlaid on the right side is a white diamond shape with a thin black border. Inside the diamond, the text "NEW YORK TIMES BESTSELLER LIST" is written in a large, bold, black, sans-serif font. Below this text is a horizontal line, and underneath the line, the date "FEBRUARY 16, 2025" is written in a smaller, black, sans-serif font.

# NEW YORK TIMES BESTSELLER LIST

FEBRUARY 16, 2025

## New York Times Bestseller List (02/16/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

### Fiction

1. **ONYX STORM**, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
2. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
3. **THE NIGHT IS DEFYING**, by Chloe C. Peñaranda. (Bramble.) The second book in the Nytefall series. Shifting alliances and impending doom add pressure to Astraea and Nyte's tenuous relationship.
4. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
5. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
6. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
7. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
8. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
9. **WITCHCRAFT FOR WAYWARD GIRLS**, by Grady Hendrix. (Berkley.) In 1970, a pregnant teenager, who is placed under watchful eyes at a home in Florida, comes across an occult book. [B](#)
10. **ALL THE COLORS OF THE DARK**, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. [H](#) [B](#)
11. **INTERMEZZO**, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. [H](#) [B](#)
12. **REMARKABLY BRIGHT CREATURES**, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. [H](#) [B](#)
13. **PRESUMED GUILTY**, by Scott Turow. (Grand Central.) The third book in the Presumed Innocent series. A retired judge is asked to come to the defense of his fiancée's son, who is accused of first-degree murder.

14. **SMALL THINGS LIKE THESE**, by Claire Keegan. (Grove.) A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film. [B](#)
15. **COUNTING MIRACLES**, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. [H](#) [B](#)

### **Non-Fiction**

1. **THE SIRENS' CALL**, by Chris Hayes. (Penguin Press.) The MSNBC host considers the ways in which attention capitalism affects politics and society.
2. **THE ANXIOUS GENERATION**, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [B](#)
3. **MELANIA**, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. [H](#) [B](#)
4. **THE SERVICEBERRY**, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
5. **THE HARDER I FIGHT THE MORE I LOVE YOU**, by Neko Case. (Grand Central.) The Grammy Award nominee describes her life's journey from an impoverished childhood to international acclaim.
6. **OUTLIVE**, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
7. **THE HOUSE OF MY MOTHER**, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family who gained a following with their YouTube channel "8 Passengers." [B](#)
8. **BE READY WHEN THE LUCK HAPPENS**, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. [O](#) [B](#)
9. **SUPERAGENCY**, by Reid Hoffman and Greg Beato. (Authors Equity.) An overview of the pluses and minuses of artificial intelligence.
10. **THE JFK CONSPIRACY**, by Brad Meltzer and Josh Mensch. (Flatiron.) The authors of "The Nazi Conspiracy" and "The Lincoln Conspiracy" tell the story of a retired postal worker who might have changed the course of history.
11. **BEING JEWISH AFTER THE DESTRUCTION OF GAZA**, by Peter Beinart. (Knopf.) The editor at large of Jewish Currents and a contributing opinion writer at The New York Times evaluates potential narratives following the war in Gaza.
12. **BROOKE SHIELDS IS NOT ALLOWED TO GET OLD**, by Brooke Shields with Rachel Bertsche. (Flatiron.) The actress shares moments from her life and looks at myths regarding aging. [B](#)
13. **CONFRONTING THE PRESIDENTS**, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents. [B](#)
14. **FRAMED**, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [B](#)
15. **ALL THE PRESIDENT'S MONEY**, by James Comer. (Broadside.) The Republican congressman from Kentucky gives his analysis of the Biden family's finances.

Source: [Hawes Publications](#)