

A graphic for the New York Times Bestseller List. It features a diamond-shaped white overlay on a background of a blurred bookshelf. The text 'NEW YORK TIMES BESTSELLER LIST' is written in large, bold, black capital letters within the diamond. Below it, a horizontal line is followed by the date 'MARCH 16, 2025' in smaller, bold, black capital letters.

NEW YORK TIMES BESTSELLER LIST

MARCH 16, 2025

New York Times Bestseller List (03/16/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. **ONYX STORM**, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
2. **BATTLE MOUNTAIN**, by C.J. Box. (Putnam.) The 25th book in the Joe Pickett series. Nate seeks vengeance while off the grid and Joe looks for the governor's missing son-in-law. [H](#) [B](#)
3. **IRON FLAME**, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
4. **THE NIGHTINGALE**, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. [H](#) [B](#)
5. **SWORDHEART**, by T. Kingfisher. (Bramble.) While fending off relatives who want her inheritance, Halla unsheathes a sword that brings an immortal warrior into her life. [B](#)
6. **JAMES**, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
7. **FOURTH WING**, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
8. **THE WOMEN**, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
9. **THE GOD OF THE WOODS**, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
10. **THE WEDDING PEOPLE**, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
11. **WE ALL LIVE HERE**, by Jojo Moyes.(Pamela Dorman.) A woman, who is besieged by calamities in several facets of her life, finds her beliefs about family are tested. [H](#) [B](#)
12. **PARANOIA**, by James Patterson and James O. Born. (Little, Brown.) The 17th book in the Michael Bennett series. Bennett goes after someone who is killing police officers. [H](#) [B](#)
13. **FAMOUS LAST WORDS**, by Gillian McAllister. (Morrow.) A new mother discovers that her husband is the gunman in a hostage situation. [B](#)

14. *THREE DAYS IN JUNE*, by Anne Tyler. (Knopf.) As her daughter's wedding draws near, Gail Baines faces issues with her job, her ex-husband and her past. [B](#)
15. *DREAM STATE*, by Eric Puchner. (Doubleday.) Fifty years after a wedding in Montana, reverberations from that time continue to affect three friends and their children. [B](#)

Non-Fiction

1. *I'LL HAVE WHAT SHE'S HAVING*, by Chelsea Handler. (Dial.) In a collection of essays, the comedian shares some public and private moments from her life.
2. *THE ANXIOUS GENERATION*, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [B](#)
3. *THE TECHNOLOGICAL REPUBLIC*, by Alexander C. Karp and Nicholas W. Zamiska. (Crown Currency.) Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States.
4. *SEVEN THINGS YOU CAN'T SAY ABOUT CHINA*, by Tom Cotton. (Broadside.) The Republican senator from Arkansas delineates what he perceives as threats from China.
5. *THE HOUSE OF MY MOTHER*, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel "8 Passengers." [B](#)
6. *SOURCE CODE*, by Bill Gates. (Knopf.) The philanthropist and co-founder of Microsoft describes events from his childhood and discovery of computers.
7. *ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS*, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.
8. *OUTLIVE*, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
9. *THE SERVICEBERRY*, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [B](#)
10. *ALL OR NOTHING*, by Michael Wolff. (Crown.) The author of "Fire and Fury" depicts what happened behind the scenes during the 2024 Trump presidential campaign.
11. *THE FOLLY OF REALISM*, by Alexander Vindman. (PublicAffairs.) The author of "Here, Right Matters" analyzes the return of Russian expansionism and gives his recommendations on its containment.
12. *FRAMED*, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. [H](#) [B](#)
13. *LORNE*, by Susan Morrison. (Random House.) A biography of the creator and producer of "Saturday Night Live."
14. *CHOKEPOINTS*, by Edward Fishman. (Portfolio.) A former State Department sanctions official gives insight into how the United States uses its economic and technological strength as unconventional weapons.
15. *THE SIRENS' CALL*, by Chris Hayes. (Penguin Press.) The MSNBC host considers the ways in which attention capitalism affects politics and society.

Source: [Hawes Publications](#)